

				Local PTA I	nformation						
LOCAL PTA								NATIONAL PTA ID			
LOCAL PROGR	RAM					EMAIL		11/(10			
CHAIR						LIVIAIL					
STUDENT NAME GRADE AGE											
PARENT/GU	ARDIAN	NAME	:(S)	EMAIL				PHONE			
MAILING ADDRESS				CITY				STATE ZIP			
permission an works for PTA constitutes ac Signatures (tyl	nd consen purposes ceptance ped or ha	t that s. PTA of all ndwri Requi	n shall remain the pro PTA may display, cop is not responsible for rules and conditions. itten) are required for ired for all entries)	oy, reproduce, en r lost or damaged I agree to the ab r all entries.	hance, print d entries. Su pove statem	t, sublicens bmission c ent and th	se, publis of entry i e Nation	sh, distribute nto the PTA al PTA Reflec	and crea Reflection ctions Off	ite derivative ns program	
CATEGORY AND GRADE DIVISION (C)			ADE DIVISION (Check	ck one) ARTS CATEGORY (Check one							
DIVISION			☐ PRIMARY (PreK-Grade 2)			☐ DANCE CHOREOGRAPHY ☐ MUSIC COMPOSITION					
(All entrants must select a grade-level		☐ INTERMEDIATE (Grades 3-5)		☐ FILM PRODUCTION				☐ PHOTOGRAPHY			
division and arts		☐ MIDDLE SCHOOL (Grades 6-8)			☐ LITERATURE			□ VISUA	☐ VISUAL ARTS		
category.)		☐ HIGH SCHOOL (Grades 9-12)									
ACCESSIBLE	ARTS DIV	ISION	PARTICIPATION (Ch	eck if relevant)							
Students wh	o identify	as ha	iving a disability and i	may receive serv	ices under II	DEA or AD	A: Sectio	n 504 may al	so select	to	
			e Arts Division to rece	•							
outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how											
their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against											
other students in the division and are awarded as part of the division. See division guidelines for details.											
☐ I will parti	icipate an	d con	npete in the Accessibl	e Arts Division.							
ARTWORK DE	TAILS (As	relev	ant or required based	d arts category a	nd/or divisio	on)					
Medium and							Dimensions				
Materials							(Visual Arts/				
(Visual Arts)			Fdition of the control					_ Photog.)			
Word Count			Editing software, if used.								
(Lit.)			(All categories)								
Cite backgrou	ınd music,	if									
used. (Dance/Film)											
List musician(s) or											
instrumentation (Music)											





TITLE (Required for all entries)
ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.
ADDITIONAL DETAILS If technology is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words). Students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words).

